

# Da Capo Winds

Newsletter 2 – 6 July 2009

*Editor - Katherine Bett*

Welcome to Da Capo Winds' second newsletter. I am pleased to introduce myself as the newsletter's editor. My name is Katherine and I have been in the band for about a year now. I play clarinet at Grade 5 standard and am also now starting the bassoon. I am taking this job on as the 'Volunteer' part of my Duke of Edinburgh award.

If any band members (adults and children) would like to put forward an article for any future newsletters, it would be much appreciated.



## **From the Rostrum**

As we approach the last few rehearsals in preparation for our first concert in Yateley School on 20 July, I can look back at what has been a rather interesting and exciting few months. It was on March 16 that we became a fully independent band and had our first rehearsal in our new venue. Since then everyone has worked hard to get things off the ground and well established. There has been a real "buzz" about things and, by popular request, evening rehearsals have been extended by 30 minutes each week. The extra time has meant that I have been able to do so much more during each rehearsal, and we now have a total of seven



items in the folders (as opposed to the two we used to have). Having our own music folders is another new development. Membership is rising as people locally start to hear about us and hopefully this trend will continue. I would like to say a big "Thank You" to all for the support that has been given by all the band members and their friends and families. Special thanks go to Gail, Angela and Angy for helping to set up the "Friends of Da Capo Winds" which will certainly be a huge asset. Thanks go to the Staff at Yateley School for being so helpful in accommodating us at what was very short notice. With all this support how can we do anything but succeed? I am now turning my thoughts to planning for our Christmas concert on the afternoon of Saturday 19 December. This will be a full public concert, specially aimed at the younger audience, so we will need to get some good interactive Christmas Music organised for this event. Now where did I put my Christmas hat ....!!

Len Tyler (Music Director)

## **Friends of Da Capo Winds**

Len suggested setting up the Friends of Da Capo Winds to help support the band in the future and to enable us to use any funds

raised by the band to buy instruments and other items for the bands use.

Initially Len asked for volunteers to set up a committee, and Angy Luffman (Flute), Angela Finn (Saxophone) and Gail Mack (Clarinet) stepped forward.

The "Friends" held its inaugural meeting on Monday 8<sup>th</sup> June 2009 after rehearsals and its first AGM on 22 June during which Angy was voted in as Treasurer, Angela was voted in as Secretary and Gail as Chairperson. Anyone is welcome to join The Friends of Da Capo Winds whether they are band members, family or just friends.

The committee, with the help of the 'Friends', will help to organise concerts, sell tickets and generally support the band in everything that it does. Our first event will be the concert on Monday 20<sup>th</sup> July when we are inviting friends and family to come and listen to our music. Some of the band will also be playing solos or group pieces, and everyone will be bringing some food so that we can have a small party afterwards. We hope that it will be a celebration of music and that it will be fun for everyone.

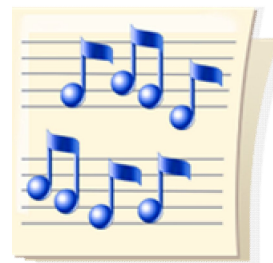
Gail Mack (Chairperson)

**Some Dates to Remember...**

- 20<sup>th</sup> July – Summer Concert
- 19<sup>th</sup> Dec – Christmas Concert

**Transposing Music**

The following table can be used when transposing music written in "concert keys" to be played on Bb or Eb instruments such as trumpet, clarinet or saxophone.



For example, if you have a piece of music written for a violin in the key of C, to play it at the correct pitch on an Eb saxophone you would have to transpose it to the key of A. Alternatively, if you have a piece of music that you play in the key of G on a Bb Trumpet and you're playing a duet with someone who has a concert instrument such as a flute. They would need to transpose the tune to the key of F.

Bernie (Trumpet)

Concert Instruments	Bb Instruments	Eb Instruments
	Sounds a Major 2 <sup>nd</sup> lower than concert pitch.	Sounds a Major 6 <sup>th</sup> lower (or a Minor 3 <sup>rd</sup> higher) than concert pitch.
C	D	A
C#, Db	D#, Eb	A#, Bb
D	E	B
D#, Eb	F	C
E	F#, Gb	C#, Db
F	G	D
F#, Gb	G#, Ab	D#, Eb
G	A	E
G#, Ab	A#, Bb	F
A	B	F#, Gb
A#, Bb	C	G
B	C#, Db	G#, Ab

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